



PRESS RELEASE:

MOSS VOCALIST

Introducing – SUSAN CRAIG

Like many young girls the hairbrush always doubled as a microphone and I took to the hairmic at around age 13. My love of song writing came around that time also and found myself writing lyrics to many instrumentals like tunes from *The Shadows*.

From around the age of 25 I started playing guitar and writing my own songs. Initially campfire entertainment with an intimate audience of friends and family and then performing the occasional open mike night and fringe show, on and off. *But more off than on.*

The highlight of my musical “hobby” then was to support Adelaide tribute band “The Boys”, with my solo acoustic act.

When something tugs at you for long enough, you can’t ignore it and you must explore it. So I did.

I now use my hairbrush solely for its intended use and have progressed to an FM mic.

MOSS has been part of my life for 4 years now, initially honing my stage performance with cover songs, but have gone back to where this all began . . . song writing. The last few years have been a fantastic time of personal discovery and I like to write about “stuff.” Like many people my age we all have stories to tell. I see so many injustices in the world and life can be bittersweet at times.

For me it’s difficult to be a spectator and I want to use the resources I have to contribute to making a change for the better. It’s a hard slog, this “change for the better thing.” John Lennon wanted us to Imagine and Tracey Chapman told her story Behind the Wall. These songs continue to resonate today – we sing them . . . we chant their lyrics; in the car, the shower, these songs are old friends and have become part of our lives. Maybe without them we would be less enlightened and if we sing them loud enough and for long enough, change will be a given as it becomes evolutionary.

I love music, I love singing, I love performing. There’s nothing better than connecting with an audience. When this happens it’s magic.