



PRESS RELEASE:

MOSS GUITARIST / KEYBOARDS

Introducing Ian (NED) Kelly

Ian (NED) has been a part of the Adelaide music and entertainment industry semi-professionally since the age of thirteen.

NED's music essentially began at the age of thirteen (13), performing regularly on Adelaide Television from the age of thirteen (14) and at fifteen (16) his band "Inpack" was selected to be a regular performer and co-hosts on Adelaide's version of "Hey Hey its Saturday" with host Dean Davis. The group was required to perform two songs each show and we all had to interview and introduce various segments.

NED's musical influences are primarily in the 60's and 70's. In addition NED has a love of most Australian music from these eras right up to now. Ned is also a Woodstock 'tragic' as he believes this event was a special moment in popular music at the end of the 60's, expressing the anti-war sentiment to the Vietnam War at.

NED is one of those musicians that is naturally gifted. Give him any instrument and within no time he's making sense of it. During the late 1970's NED was involved **THE Therry Dramatic Society Inc.** when they were based at the Royalty Theatre in the Adelaide CBD. AS was the case in those days, after every performance or rehearsal, there would be a party of some kind. You would often see NED at the piano competently playing song requests of all kinds, songs he had never heard until the person requesting hummed a few bars, always incredible to watch.

In the late 1970's NED also played the rock / town hall circuit in bands "**Montana**" and "**Borg**" primarily throughout the south west corner of the Adelaide metro.

MOD SQUAD: was a nine (9)-piece 'Funk and R&B' band playing many classics of that genre.

UNDER THE COVERS: In more recent times NED performed in a four piece group called 'DOWN UNDER THE COVERS', playing 'Aussie Classics' as keyboard / guitarist and backing vocalist.

MOSS; now NED has answered the call, pull and desire to write and perform my own music became. In late 2014, MOSS decided as a band to stop marketing as a cover band and begin the journey of writing our own material. As mature aged musicians MOSS are blessed with real experiences in life by way of their years and as parents and grandparents they take seriously the legacy they will leave behind for their children and grandchildren. We have chosen therefore to use our art as our medium to progress discussion and awareness of key social and political issues.